



C.1889

N.^o

10

Pièces caractéristiques

POUR PIANO

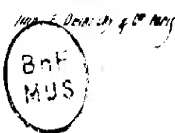
à 4 mains

PAUL CHABEAUX

OP. 26

N ^{os}		PRIX
1.	Matinée de Mai	7 f. 50
2.	Allegro-Agitato	9. »
3.	Sérénade	4. »
4.	Fantasia	5. »
5.	Intermezzo	5. »
6.	Pastorale	4. »
7.	Gavotte	6. »
8.	Tempo di Menuetto	6. »
9.	Alla Schumann	4. »
10.	Carillon et Marche Nuptiale	7. 50

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L. Q. 2378 (1a 10)



N. 10721

N^o 3.

DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX

Op. 26

Allegretto (M. $\text{♩} = 108$).

SECONDA.

PIANO. *p e leggiero.*

Ped. * *Ped.* * *Ped.* * *Pedale simile.*

mf *Pedale simile*

ten. *pp* *Ped.* *

ten. *sempre* *pp* *p* *Ped.* *

cresc. *f* *Ped.* * *Ped.* * *Ped.* *

No. 3.

DIX PIÈCES CARACTÉRISTIQUES

POUR PIANO A 4 MAINS

SÉRÉNADE

PAUL CHABEAUX.

Op. 26.

PRIMA.

Allegretto (M. ♩ = 108)

PIANO

p *ma ben cantando.*

Ped. * Ped. * Ped. * Pedale simile

Ped. * Ped. * Ped. * Pedale simile.

pp

f *ff* *pp* *dolce scherz.*

Ped. * Ped. * Ped. * Ped. * Ped. *

cres - cen - do *f*

Ped. Ped. * Ped. * Ped. * Ped. *

P scherz.

cres - cen - do. al ff P subito

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Pedale simile*

f

*Ped. * Ped. * Ped. * Pedale simile*

cresc. mf

dimin. con sordini. poco - a - poco. ten.

smorz pp ten. ppp

*Ped. **

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PRIMA.

5

P e scherz.

Ped. *

cresc. *ff* *P ed espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Pedale simile

f *sf*

Ped. * Ped. * Ped. Pedale simile.

sf *cresc.* *ff* *mf*

dimin. *poco a poco.*

smorz. *pp leggiero*

Ped. *

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